

I expect from a film: decent story, excellent scenography and costimography, professional camera behaviour (found-footage genre, where amateurism is part of the action, is an exception), proper acquaintance with the characters, role that I can get into, original and quality music, tension and wit.

In respect to the sci-fi movies I ask for the few additional, very important properties: scientific background and occasional shock or mind-blowing factor included.

Generally speaking, good movie leaves you in the deep thinking mode.

Having in mind previously stated conditions I present my "Sci-fi movie recommendations - best titles ever by my opinion" list by chronological order ("must watch" titles are marked bold):

A Trip to the Moon (Georges Méliès, 1902.)

Metropolis (Fritz Lang, 1927.) - made in b/w technique, by famous Austrian film director, writer and producer Fritz Lang whose best works are: "Dr. Mabuse - der Spieler" 1922., "Die Nibelungen: Siegfried" 1924, "Metropolis" 1927. and "M" 1931.

The Day the Earth Stood Still (Robert Wise, 1951.)

The Time Machine (George Pal, 1960.) - one of the first time travel movies. Unfortunately, it has no scientific background which makes it dully. I enjoed watching it as a kid.

Ikarie XB 1 - Voyage to the End of the Universe (Jindrich Polák, 1963.)

2001. Space Odyssey (Stanley Kubrick, 1968.) - sci-fi classic. Sir Arthur C. Clarke, famous sci-fi writer, co-wrote the screenplay.

Solaris (Andrei Tarkovsky, 1972.)

The UFO Incident (Richard A. Colla, 1975.)

Star Wars (George Lucas, 1977.) - classic franchise. Dozen of sequels were made. Famous character the Master Yoda was introduced in "The Empire Strikes back" (1980.). Some of his best quotes are: "Do. Or do not. There is no try.", "When you look at the dark side, careful you must be. For the dark side looks back." and "May the Force be with you".

Close Encounters of the Third Kind (Steven Spielberg, 1977.)

Stalker (Andrei Tarkovsky, 1979.)

The Black Hole (Gary Nelson, 1979.) - exploring a black hole. Can it be more thrilling?

Alien (Ridley Scott, 1979.) - first movie in the "Alien" franchise.

Startrek (Robert Wise, 1979.) - first movie in its respective franchise which includes tens of sequels. I will not mention them particularly.

The Final Countdown (Don Taylor, 1980.) - US Navy carrier travels through time.

Indiana Jones: Raiders of the Lost Ark (Steven Spielberg, 1981.)

Blade Runner (Ridley Scott, 1982.)

E.T. (Steven Spielberg, 1982.)

Tron (Steven Lisberger, 1982.)

Wargames (John Badham, 1983.)

The Last Starfighter (Nick Castle, 1984.)

Dune (David Lynch, 1984.)

Ghostbusters (Ivan Reitman, I 1984., II 1989.)

Indiana Jones and the Temple of Doom (Steven Spielberg, 1984.)

2010: "The year we make contact" (Peter Hyams, 1984.)

The Philadelphia Experiment (Stewart Raffill, 1984.)

The Adventures of Buckaroo Banzai Across the 8th Dimension (W.D. Richter, 1984)

Explorers (Joe Dante, 1985.)

Back to the future (Robert Zemeckis, I 1985. / II 1989. / III 1990.)

The Fly (David Cronenberg, 1986.) - reminds me of the Franz Kafka's short novel "The Transformation".

Flight of the Navigator (Randal Kleiser, 1986.)

Predator (John McTiernan, 1987.) - sequel: Predator 2 (Stephen Hopkins, 1990.), followed by the two Alien vs Predator films (2004. / 2007.), Predators (2010.), the Predator (2018.) and ending with the Prey (Dan Trachtenberg, 2022.).

Abyss (James Cameron, 1989.)

DeepStar Six (Sean S. Cunningham, 1989.)

Leviathan (George P. Cosmatos, 1989.)

Indiana Jones and the Last Crusade (Steven Spielberg, 1989.)

Communion (Philippe Mora, 1989.)

Flatliners (Joel Schumacher, 1990.)

Moon 44 (Roland Emmerich, 1990.)

Möbius (Matti Geschonneck, 1993.)

Roswell (Jeremy Kagan, 1994.)

Stargate (Roland Emmerich, 1994.) - I will mention only the first movie in its extensive franchise which includes three tv series: SG-1 (1997-2007), Atlantis (2004-2009) and Universe (2009-2011).

Species (Roger Donaldson, 1995.)

Apollo 13 (Ron Howard, 1995.)

Twelve Monkeys (Terry Gilliam, 1995.)

The Colours of Infinity (Nigel Lesmoir-Gordon, 1995.)

Johnny Mnemonic (Robert Longo, 1995.)

Outbreak (Wolfgang Petersen, 1995.)

Chain Reaction (Andrew Davis, 1996.)

Independence Day (Roland Emmerich, 1996.)

Moebius (Gustavo Mosquera R., 1996.)

Arrival (David Twohy, 1996.) - they are already here among us.

Twister (Jan de Bont, 1996.)

Mimic (Guillermo del Toro, 1997.) - bioengineering, underground sewage system, scary film.

Contact (Robert Zemeckis, 1997.) - great fabula, impressive machine.

Event Horizon (Paul W.S. Anderson, 1997.)

Gattaca (Andrew Niccol, 1997.)

The 5th Element (Luc Besson, 1997.)

Dante's Peak (Roger Donaldson, 1997.)

Men in Black (Barry Sonnenfeld, I 1997., II 2002., III 2012.)

Pi (Darren Aronofsky, 1998.)

Sphere (Barry Levinson, 1998.)

Dark City (Alex Proyas, 1998.)

Deep Rising (Stephen Sommers, 1998.)

X Files (Rob Bowman, 1998.)

Deep Impact (Mimi Leder, 1998.)

Armageddon (Michael Bay, 1998.)

The Faculty (Robert Rodriguez, 1998.)

The Matrix (Wachowski Brothers, 1999.) - each following sequel is less interesting than the previous one.

Is God a Number? (Nigel Lesmoir-Gordon, 1999.)

The Thirteenth Floor (Josef Rusnak, 1999.)

The Sixth Sense (M. Night Shyamalan, 1999.)

Second Arrival (Kevin Tenney, 1998.)

Mission to Mars (Brian De Palma, 2000.)

The Cell (Tarsem Singh, 2000.)

Hollow Man (Paul Verhoeven, 2000.)

Supernova (Walter Hill, 2000.) - deep space mining, dimension jump, alien creation device.

Frequency (Gregory Hoblit, 2000.)

Pitch Black (David Twohy, 2000.) - there are several movies in the Riddick franchise and I will not mention them separately but only emphasize that I enjoyed every single one.

Unbreakable (M. Night Shyamalan, 2000.)

A.I. (Steven Spielberg, 2001.)

K-PAX (Iain Softley, 2001.)

Ghosts Of Mars (John Carpenter, 2001.)

Tomb Raider (Simon West, 2001.)

Signs (M. Night Shyamalan, 2002.)

The Time Machine (Simon Wells, 2002.)

Resident Evil (Paul W.S. Anderson, 2002.) - same thing as with the Matrix: each following sequel is less interesting than the previous one, although not falling behind in the respect to the special effects. CGI's are also worth watching but do not expect the same intensity as found in the original product.

Equilibrium (Kurt Wimmer, 2002.)

Timeline (Richard Donner, 2003.)

Alien Hunter (Ron Krauss, 2003.)

Dreamcatcher (Lawrence Kasdan, 2003.)

Tomb Raider: The Cradle of Life (Jan de Bont, 2003.)

The Butterfly Effect (Eric Bress, J. Mackye Gruber, 2004.) - time traveling paradox.

The Day After Tomorrow (Roland Emmerich, 2004.)

I, Robot (Alex Proyas, 2004.)

Primer (Shane Carruth, 2004.)

War of the Worlds (Steven Spielberg, 2005.)

Sahara (Breck Eisner, 2005.)

Altered (Eduardo Sánchez, 2006.)

I Am Legend (Francis Lawrence, 2007.)

Sunshine (Danny Boyle, 2007.) - nuclear fission, the Sun.

The Mist (Frank Darabont, 2007.)

Transformers (Michael Bay, 2007.) + sequels

The Man from Earth (Richard Schenkman, 2007.) - very clever story.

Premonition (Mennan Yapo, 2007.)

The Happening (M. Night Shyamalan, 2008.)

Jumper (Doug Liman, 2008.)

Indiana Jones and the Kingdom of the Crystal Skull (Steven Spielberg, 2008.)

Cloverfield (Matt Reeves, 2008.): found-footage, excellent work.

X Files: I Want to Believe (Chris Carter, 2008.)

The Day the Earth Stood Still (Scott Derrickson, 2008.)

The Objective (Daniel Myrick, 2008.)

Alien Raiders (Ben Rock, 2008.)

Outpost (Steve Barker, 2008., Kieran Parker III 2013.)

2012 (Roland Emmerich, 2009.)

Cargo (Ivan Engler, Ralph Etter, 2009.)

Gamer (Mark Neveldine / Brian Taylor, 2009.)

The Fourth Kind (Olatunde Osunsanmi, 2009.)

F. A. Q. About Time Travel (Gareth Carrivick, 2009.)

District 9 (Neill Blomkamp, 2009.)

Knowing (Alex Proyas, 2009.)

Moon (Duncan Jones, 2009.)

Troll Hunter (André Øvredal, 2010.)

TRON: Legacy (Joseph Kosinski, 2010.)

Inception (Christopher Nolan, 2010.)

Unaware (Sean Bardin and Robert Cooley, 2010.)

Monsters (Gareth Edwards, 2010.)

Real Steel (Shawn Levy, 2011.)

Take Shelter (Jeff Nichols, 2011.)

I Am Number Four (D.J. Caruso, 2011.)

Super 8 (J.J. Abrams, 2011.)

Cabin in the Woods (Drew Goddard, 2011.) - I like this movie. I watched it several times and I can still watch it again. Really entertaining! Just watching all that monsters swarming around.

Limitless (Neil Burger, 2011.)

Cowboys & Aliens (Jon Favreau, 2011.)

Chronicle (Josh Trank, 2012.)

Prometheus (Ridley Scott, 2012.) - notable piece in its respective franchise.

Safety Not Guaranteed (Colin Trevorrow, 2012.)

Hunger Games (Gary Ross, 2012.) + sequels

Storage 24 (Johannes Roberts, 2012.)

Evidence (Howie Askins, 2012.)

Outpost II: Black Sun (Steve Barker, 2012.)

World War Z (Marc Forster, 2013.)

The Frankenstein Theory (Andrew Weiner, 2013.)

Frankenstein's Army (Richard Raaphorst, 2013.)

Pacific Rim (Guillermo del Toro, 2013.)

The Zero Theorem (Terry Gilliam, 2013.) - computer programer tries to solve the complex mathematical formula.

Banshee Chapter (Blair Erickson, 2013.) - Mk Ultra experiment, enigmatic short-wave radio transmissions, disturbing...

Ender's Game (Gavin Hood, 2013.)

Dark Skies (Scott Stewart, 2013.)

Skinwalkers (Devin McGinn, 2013.)

After Earth (M. Night Shyamalan, 2013.)

Congress (Ari Folman, 2013.)

Europa Report (Sebastián Cordero, 2013.)

Oblivion (Joseph Kosinski, 2013.)

Elysium (Neill Blomkamp, 2013.)

The Frankenstein Theory (Andrew Weiner, 2013.)

Stranded (Roger Christian, 2013.)

Sirius (Amardeep Kaleka, 2013.) - documentary about ufologist dr. Steven Greer

Extraterrestrial (Colin Minihan, 2014.)

The Pyramid (Grégory Levasseur, 2014.)

Lucy (Luc Besson, 2014.)

Edge of Tomorrow (Doug Liman, 2014.)

The Signal (William Eubank, 2014.) - venture into the idea of the parallel realities, computer simulations and extraterrestrial existence: the real Matrix alternative. Laurence Fishburne role is detected once more.

Interstellar (Christopher Nolan, 2014.) - Kip Thorne contributed as the executive producer, scientific advisor, creating convincing black hole model called The Gargantua. Do you know why Matthew McConaughey hits the cabinet (book shelf)? Because only the gravitational waves can pass through the fabric of the spacetime.

I Origins (Mike Cahill, 2014.) - the deep and mind-blowing experience. Transforming!

Transcendence (Wally Pfister, 2014.)

Predestination (The Spierig Brothers, 2014.)

Monsters: Dark Continent (Tom Green, 2014.)

The Diabolical (Alistair Legrand, 2015.)

The Phoenix Incident (Keith Arem, 2015.)

Synchronicity (Jacob Gentry, 2015.)

Man Vs. (Adam Massey, 2015.)

Project Almanac (Dean Israelite, 2015.)

The Atticus Institute (Chris Sparling, 2015.)

Area 51 (Oren Peli, 2015.)

Montauk Chronicles (Christopher P. Garetano, 2015.)

Racing Extinction (Louie Psihoyos, 2015.) - documentary about mass extinction caused by humans. This is not sci-fi but sad, very sad reality.

Ghostbusters: Answer The Call (Paul Feig, 2016.)

Arrival (Denis Villeneuve, 2016.) - Heptapods, gravity manipulation.

Arq (Tony Elliott, 2016.)

Passengers (Morten Tyldum, 2016.)

Spectral (Nic Mathieu, 2016.) - practical application of the Bose-Einstein condensate.

Midnight Special (Jeff Nichols, 2016.)

"Doctor Strange" (Scott Derrickson, 2016.) and "Doctor Strange in the Multiverse of Madness" (Sam Raimi, 2022.) are more phantasy than sci-fi pictures but I will mention them on this list as well if nothing else then solely because of the "Multiverse" subject used in both. Sequel is worse.

Morgan (Luke Scott, 2016.)

Anti-matter (Keir Burrows, 2016.)

Independence Day: Resurgence (Roland Emmerich, 2016.)

Attraction (Fedor Bondarchuk, 2017.) - very good Russian sci-fi!

Geostorm (Dean Devlin, 2017.)

Phoenix Forgotten (Justin Barber, 2017.)

The Gracefield Incident (Mathieu Ratthe, 2017.)

The Farthest (Emer Reynolds, 2017.) - documentary about Voyager.

Time Trap (Mark Dennis, Ben Foster, 2017.)

Otherlife (Ben C. Lucas, 2017.)

Alien: Covenant (Ridley Scott, 2017.) - sequel to Prometheus.

Blade Runner 2049 (Denis Villeneuve, 2017.)

Ghost in the shell (Rupert Sanders, 2017.)

Unacknowledged (Michael Mazzola, 2017.) - documentary.

The Dark Files (Brad Bernstein, 2017.)

Life (Daniel Espinosa, 2017.)

The Beyond (Hasraf Dulull, 2017.)

Death Trench (Leo Scherman, 2017.)

Tau (Federico D'Alessandro, 2018.)

Tomb Raider (Roar Uthaug, 2018.)

High Life (Claire Denis, 2018.)

MEG (Jon Turteltaub, 2018.)

2036 Origin Unknown (Hasraf Dulull, 2018.)

U.F.O. (Ryan Eslinger, 2018.) - fsc, Sommerfeld constant, Alfa or α , as the basis of communication with an extraterrestrials.

Annihilation (Alex Garland, 2018.)

A Quiet Place (John Krasinski, I 2018., II 2020.)

Alien Code (Michael G. Cooney, 2018.)

Out of Blue (Carol Morley, 2018.) - this is not sci-fi movie but there is a lot of science included.

Ready Player One (Steven Spielberg, 2018.)

Extinction (Ben Young, 2018.)

Overlord (Julius Avery, 2018.)

Upgrade (Leigh Whannell, 2018.)

The Cloverfield Paradox (Julius Onah, 2018.)

Beyond the Sky (Fulvio Sestito, 2018.)

Captive State (Rupert Wyatt, 2019.)

Blackout (Egor Baranov, 2019.) - Russian sci-fi.

The Wandering Earth (Frant Gwo, 2019.)

In the Shadow of the Moon (Jim Mickle, 2019.)

Ad astra (James Gray, 2019.)

Synchronic (Justin Benson, Aaron Moorhead, 2019.)

I am mother (Grant Sputore, 2019.)

See You Yesterday (Stefon Bristol, 2019.)

Incident at Montauk (Owen Mulligan, 2019.)

Cosmos (Elliot Weaver, Zander Weaver, 2019.)

The Vast Of Night (Andrew Patterson, 2019.)

The Silence (John R. Leonetti, 2019.)

IO (Jonathan Helpert, 2019.)

Glass (M. Night Shyamalan, 2019.)

Code 8 (Jeff Chan, 2019.)

Quanta (Nathan Dalton, 2019.)

Greenland (Ric Roman Waugh, 2020.)

Invasion (Fedor Bondarchuk, 2020.) - very good Russian sci-fi!

Close Encounters of the Fifth Kind (Michael Mazzola, 2020.) - documentary.

Tenet (Christopher Nolan, 2020.)

The Phenomenon (James Fox, 2020.) - documentary.

Project Power (Henry Joost, Ariel Schulman, 2020.)

Ghosts Of War (Eric Bress, 2020.)

Superdeep (Arseny Syuhin, 2020.) - Russian sci-fi movie!

Sputnik (Egor Abramenco, 2020.) - Russian sci-fi movie!

Breach (John Suits, 2020.)

Unbreakable (M. Night Shyamalan, 2000.)

Boss Level (Joe Carnahan, 2020.) - action packed, funny, time loop.

The Cosmic Hoax (Michael Mazzola, 2021.)

Ghostbusters: Afterlife (Jason Reitman, 2021.)

Dune (Denis Villeneuve, 2021.)

The Underground (Darcy Weir, 2021.) - documentary.

Don't Look Up (Adam McKay, 2021.)

Voyagers (Neil Burger, 2021.)

Stowaway (Joe Penna, 2021.) - much more realistic "Earth to Mars" space travel movie than "Life".

Troll (Roar Uthaug, 2022.)

Uncharted (Ruben Fleischer, 2022.)

The Wandering Earth 2 (Frant Gwo, 2022.)

Something in the Dirt (Justin Benson, Aaron Moorhead, 2022.)

Missing 411: The UFO Connection (David Paulides, 2022.) - documentary.

Madelines (Jason Richard Miller, 2022.)

Nope (Jordan Peele, 2022.) - the revelation of the true UFO identity is overwhelming. I will watch it again just to see that creature again. I think it is the best alien specie made after the Ridley Scott`s Alien.

Moonfall (Roland Emmerich, 2022.)

Moment of Contact (James Fox, 2022.) - documentary.

Indiana Jones and the Dial of Destiny (James Mangold, 2023.)

Accidental Truth: UFO Revelations (Ron James, 2023.) - documentary.

The UFO Chronicles: A History of Mysterious Sightings (Brian Cunningham, Matt Niehoff, 2023.)

MEG 2: The Trench (Ben Wheatley, 2023.)

Ghost Project (Federico Finkielstain, 2023.) - Imdb rating 3.4/10. Underrated.

Premonition (Mahalia Jackson-Butler, Kirtana Banskota, 2023.)

No One Will Save You (Brian Duffield, 2023.)

Awareness (Daniel Benmayor, 2023.)

Forgotten Experiment (Aleksandr Boguslavskiy, 2023.)

Ghostbusters: Frozen Empire (Gil Kenan, 2024.)

Code 8: Part II (Jeff Chan, 2024.)

Spaceman (Johan Renck, 2024.) - only interesting thing in this movie is mysterious cloud of particles.

The Alien Report (Patrick L. Donnelly, 2024.) - with much less flashing and proper end this would be a great found footage movie.

Killer Witches from Outer Space (Milko Davis, 2024.)

CGI:

Animatrix (2003.)

Resident Evil: Degeneration (2008.)

Dead Space Downfall (Chuck Patton, 2008.)

Dead Space - Aftermath (Mike Disa, 2011.)

Biohazard: Damnation (2012.)

Resident Evil: Vendetta (2017.)

Resident Evil: Infinite Darkness (tv serie, 2021.)

Resident Evil: Death Island (Eiichirô Hasumi, 2023.)

Series:

Star Trek (tv serie, 1966-1969)

X-Files (tv serie, 1993-2018) - Gillian Anderson and David Duchovny as Dana Scully and Fox Mulder.

Ancient Aliens (Kevin Burns, 2009-...) - tv serie, documentary.

Unidentified: Inside America's UFO Investigation (Ryan Carpenter, 2019-...) - tv serie, documentary.

The Secret of Skinwalker Ranch (Mark Marinaccio, 2020-...) - tv serie.

Top Secret UFO Projects: Declassified (Petr Vachler, 2021-...)

Circuit Breakers (Apple TV+ serie, 2022-...)

Guillermo del Toro's Cabinet of Curiosities (2022-...) two episodes have an aliens (sci fi) involved: "The Autopsy" (3.) and "The Viewing" (7.).

Resident Evil: Biohazard (Netflix, 2022.)

UFOs: Investigating the Unknown (Jonele Conceicao, 2023-...) - tv serie, documentary.

There are many sci-fi tv series not mentioning here simply because I am more interested in sci-fi movies. Besides, watching series takes much more time.

29/3/2024 I am starting to include movies with archeology, zoology, paranormal and catastrophy themes (asteroid impact, volcano eruption, atmospheric disturbances, virus spreading) because they are science related.

Yesterday I started watching Netflix tv serie "Dark" First (1.) Season and I am

already five episodes deep. Story is interesting: it deals with the time phenomenon, music is fantastic and I am eager to finish writing for today so that I can continue enjoying this remarkable achievement - both visually and acoustically superb.

What now holds my attention is the fact, the incredible coincidence, that at the very same time when I write about the black holes and the Time travel - certain person, random acquaint, proposes me the Netflix tv serie "Dark" that covers exactly the two identical topics I am writing about. Well to be specific, I have just written the text concerning the black holes and I am soon about to start writing the text about the Time travel when this "Dark" situation occurred suddenly and totally unexpected.

I noticed that certain names appear more than once: Ridley Scott, Robert Zemeckis, Denis Villeneuve, Roland Emmerich, Luc Besson and Steven Spielberg.

Creating this comprehensive list was like falling in the black hole: titles were just popping out of my mind, endlessly. It took me a half-day time to finish, literally. I watched at least 90% of the mentioned while the rest I intend to watch or I am watching these days like the "Dark" tv serie on the Netflix.

It is hard to remember all at once, since there are numerous worthy accomplishments, so I will - as time goes by - add more titles to this list of my sci-fi recommendations.

When I find time I will write short comment for each movie on my list.

(continued 09/02/2023)

I am writing this review about the Netflix Dark tv serie after I have seen its first two seasons.

Time machines are convincing, beautifully crafted and eyecatching. Dark matter and spacetime anomalies are great. They mix scientific terms like Higgs boson, Einstein-Rosen bridge and the Cesium with an ancient alchemy such as the Hermes Trismegistus and Trinity Knot (triquetra).

There is a natural phenomenon which occurs every thirtythree (33) years

when the Sun, Earth and Moon return to their original locations. Every thirtythree (33) years lunar-solar circle completes its round and returns to the beginning. The Universe looks the same every thirty three years when 365 days calendar error corrects by itself. My comment: Mind-blowing!

This quotes encompass the Dark philosophy presented in the first two (2) seasons:

"There is not only the Past and the Future but Now as well."

"Time is God."*

"The beginning is the end. The end is the beginning."

"Thus the World was created." ("Sic Mundus Creatus Est")

"Everything is connected."

"It is not important how it happened but... when it happened!"

*My comment: Perhapse, God is not Time but... The Watchmaker?

Priest Noah cheap rhetorical point: we could question those who question things. Ok, but we could also question those who question others like those who question those who question things. Immediately when I saw him I just knew that he is involved somehow.

One character, Ulrich, having only suspicion about certain person, no solid evidence, and passing through the time accidentally, without any understanding of the accompanied paradox, grabs the rock and hits the boy who will just allegedly, by Ulrich's fast, premature conclusion, commit crimes, or participate in them, later on in his life. How stupid.

My conclusion after seeing the first two seasons: Complete human effort in the serie actually led to the catastrophe instead of preventing it. I laugh at the human overall incompetence. You people amuse me, sincerely.

I am going to watch the Season 3 now. Can't wait. I will finish this review immediately afterwards.

(continued 22/02/2023 - finished 26/02/2023)

Third season of the Netflix tv serie Dark brings view from the perspective of the parallel world which is interconnected with the worlds depicted in the first two seasons.

I like this quote from the third season:

"What we know is a drop... What we do not know is an ocean."

There is an often mention of the "deja-vu" or "glitch in the matrix" phenomenon but I will explain it in the future article about parapsychology.

The knot: certain group of people want to create "time knot" or an endless temporal loop in which same events re-occur over and over again. It sounds devilish indeed, utterly deterministic - where is an individual freedom here? Personally, I do not like an idea of the chronological tempering. This technology, if ever invented, must be safe from the human touch or else... Well, watch the Dark tv serie and you will get the picture.

The Origin is not in the intersection but outside of the both worlds - in the artificial third. Old Tannhaus made it when destroying his own world.
Triquetra!

Not a single episode passed without someone committing unnecessary violence like hitting a person with a rock, slashing with a blade or gun firing. There is even pillow suffocating, hanging and eyes torching. Exactly the human style of dealing with the problems!